



Arabian Score Card | Australasia

Australasian Arabian International Championships

Exhibit Number

Class: _____

Judge: _____

ARABIAN TYPE		Distinguishing Arabian Characteristics: Great Pride of Bearing: Thin Skin with Silken, Iridescent Coat, Fine Hair of the Main & Tail. Hard Clean Legs with Exceptional Clean-Cut Tendons & Joints. A Unique Combination of Beauty & Utility - A Symmetrical Riding Horse with Characteristic Movement giving the Impression of Lightness, Agility and Grace associated with a free ground covering stride with great impulsion, Tail Elevated, Carried Proud in a High Pronounced Arch. Height between 14.1 & 15.1 Hands. The 5 Hallmarks of the Breed to be strongly considered are: HEAD ~ NECK ~ BACK & LOIN ~ TOPLINE ~ TAIL CARRIAGE																
BALANCE	VERY POOR		POOR		BELOW AVERAGE		AVERAGE		ABOVE AVERAGE		GOOD		VERY GOOD		EXCELLENT		IDEAL	
	12	12.5	13	13.5	14	14.5	15	15.5	16	16.5	17	17.5	18	18.5	19	19.5	20	
QUALITY		12	12.5	13	13.5	14	14.5	15	15.5	16	16.5	17	17.5	18	18.5	19	19.5	20
PRESENCE		12	12.5	13	13.5	14	14.5	15	15.5	16	16.5	17	17.5	18	18.5	19	19.5	20
TAIL CARRIAGE		12	12.5	13	13.5	14	14.5	15	15.5	16	16.5	17	17.5	18	18.5	19	19.5	20
TYPE TOTAL		BALANCE		+ QUALITY				+ PRESENCE				+ TAIL CARRIAGE				+ 4 =		

HEAD & NECK		Distinctive Features of the Arabian Breed. The head should be short with a broad forehead, deep circular jowls set wide apart, tapering to a small, refined muzzle. Ears are short with fine edges with defined tips curved delicately inwards. Eyes large, dark & full, a blunted oval shape, set relatively low, a dish or depression in the profile, situated about halfway between the poll & muzzle can be almost imperceptible or quite pronounced. The forehead may be flat or bulge somewhat. Lower edges of the jaw are straight with clean cut edges. The nostrils are large & flexible, capable of great expansion. The mouth is long & firm with sensitive lips & the chin neat & distinct. The neck should be arched and moderately long. It should be in proportion to the body, set high into the shoulder, rising more steeply from the wither than other breeds. The curve of the neck behind the poll should match the curve of the well detached, pliant throat (mitbah).																
HEAD	VERY POOR		POOR		BELOW AVERAGE		AVERAGE		ABOVE AVERAGE		GOOD		VERY GOOD		EXCELLENT		IDEAL	
	12	12.5	13	13.5	14	14.5	15	15.5	16	16.5	17	17.5	18	18.5	19	19.5	20	
NECK		12	12.5	13	13.5	14	14.5	15	15.5	16	16.5	17	17.5	18	18.5	19	19.5	20
HEAD & NECK TOTAL		HEAD								+ NECK				+ 2 =				

BODY		The shoulder should be long & lean with the shoulder blade at 45 degrees, Thus the point of shoulder will be set well forward & high. The humerus will be more perpendicular & the elbow will be set further forward from the girth region. A capacious body; deep chest of medium width & long, well sprung ribs giving a deep rounded barrel & good depth through the flank. The side view should exhibit a short top-line & long underline. The withers well developed & higher than the croup which should be long from point of hip to point of buttock. It should also be long and comparatively horizontal from point of croup to butt of tail. At rest, the tail setting is level with the back & not with the point of croup. In motion the croup becomes more horizontal, raising the tail setting. The buttock is set high & projects back well past the point where the tail meets the body. Note that there should be a visible rise from the back, over the loins, to the point of croup, lowering to the butt of tail. The combined effect of these features produces the characteristic easy, long-reaching stride.																		
SHOULDER & CHEST	VERY POOR		POOR		BELOW AVERAGE		AVERAGE		ABOVE AVERAGE		GOOD		VERY GOOD		EXCELLENT		IDEAL			
	12	12.5	13	13.5	14	14.5	15	15.5	16	16.5	17	17.5	18	18.5	19	19.5	20			
BARREL & GIRTH		12	12.5	13	13.5	14	14.5	15	15.5	16	16.5	17	17.5	18	18.5	19	19.5	20		
HINDQUARTER		12	12.5	13	13.5	14	14.5	15	15.5	16	16.5	17	17.5	18	18.5	19	19.5	20		
TOPLINE		12	12.5	13	13.5	14	14.5	15	15.5	16	16.5	17	17.5	18	18.5	19	19.5	20		
BODY TOTAL		SHOULDER & CHEST				+ BARREL & GIRTH				+ HINDQUARTER				+ TOPLINE				+ 4 =		

HOOVES & LIMBS		Forelegs perpendicular to the body, forearms long & well-muscled, knees broad & flat with the cannons short & cleanly defined tendons running parallel to the bone which is flat & of adequate substance but free of coarseness. Fetlocks clean cut, pasterns medium length, strong, elastic & the same sloping degree as the shoulder. The stifles set clear of the body & capable of free movement. Gaskins long & well-muscled. Hocks large, flat, well-defined points. Hind cannons slightly longer, standing slightly wider than the front & parallel when viewed from rear. Hooves rounded, generous size, heels wide & adequate depth, hind hooves a little more pointed & narrower than fore, usually turn out slightly.																
FORELIMBS	VERY POOR		POOR		BELOW AVERAGE		AVERAGE		ABOVE AVERAGE		GOOD		VERY GOOD		EXCELLENT		IDEAL	
	12	12.5	13	13.5	14	14.5	15	15.5	16	16.5	17	17.5	18	18.5	19	19.5	20	
HINDLIMBS		12	12.5	13	13.5	14	14.5	15	15.5	16	16.5	17	17.5	18	18.5	19	19.5	20
HOOVES & LIMBS TOTAL		FORELEGS								+ HINDLEGS				+ 2 =				

ATHLETIC ABILITY		The walk is smart & free, hind feet overstepping the prints of the fore feet by up to 30cm. The trot is free swinging, the forelegs thrown well forward from shoulder, the feet dwell a moment at full stretch before coming to the ground, giving the characteristic floating action. There should be a matching free forward swing of the limbs from shoulder & stifles. Knees & hocks being well flexed & hind legs brought well forward under the body. The Limb Movements should be straight & even at all paces. Length of stride, power & impulsion through the hindquarter, rhythm & cadence, suspension and lightness all to be considered at all gaits.																
WALK	VERY POOR		POOR		BELOW AVERAGE		AVERAGE		ABOVE AVERAGE		GOOD		VERY GOOD		EXCELLENT		IDEAL	
	12	12.5	13	13.5	14	14.5	15	15.5	16	16.5	17	17.5	18	18.5	19	19.5	20	
TROT		12	12.5	13	13.5	14	14.5	15	15.5	16	16.5	17	17.5	18	18.5	19	19.5	20
ATHLETICISM TOTAL		WALK								+ TROT				+ 2 =				

ENTRY
Total Score

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Judge's Signature

To be calculated by Scorer

Total Points

Percentage